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2018

Culturespaces

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Client

L'Atelier des Lumières / Atelier Silhouette Urbaine

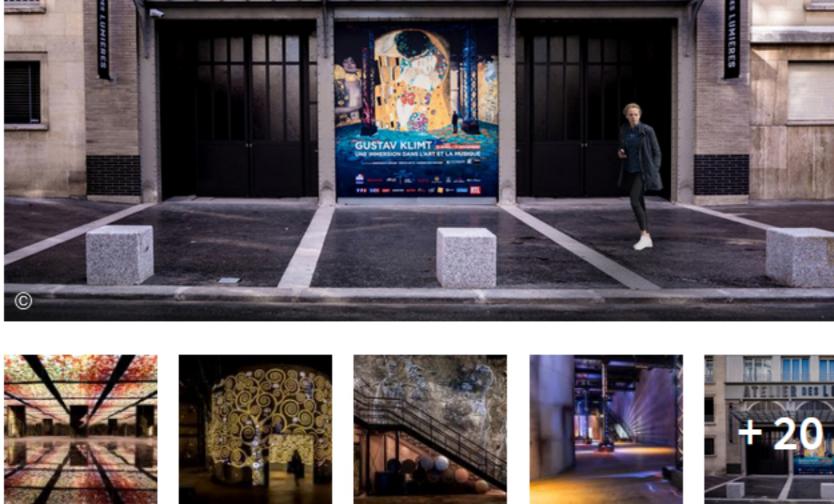


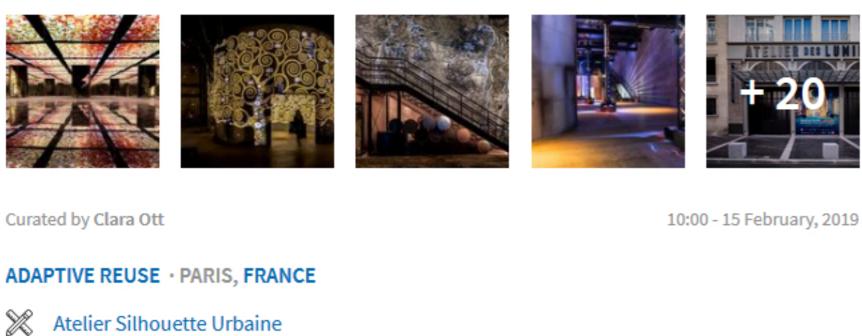
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GUSTAV KLIMT

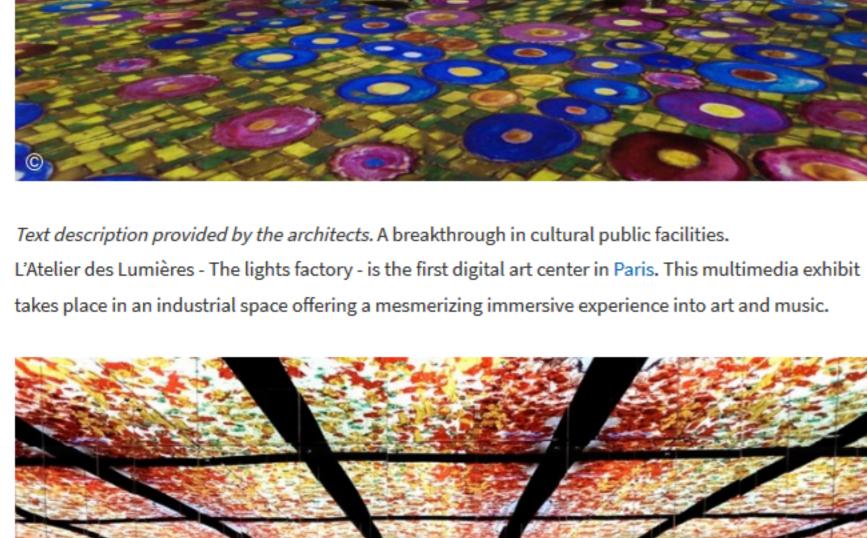


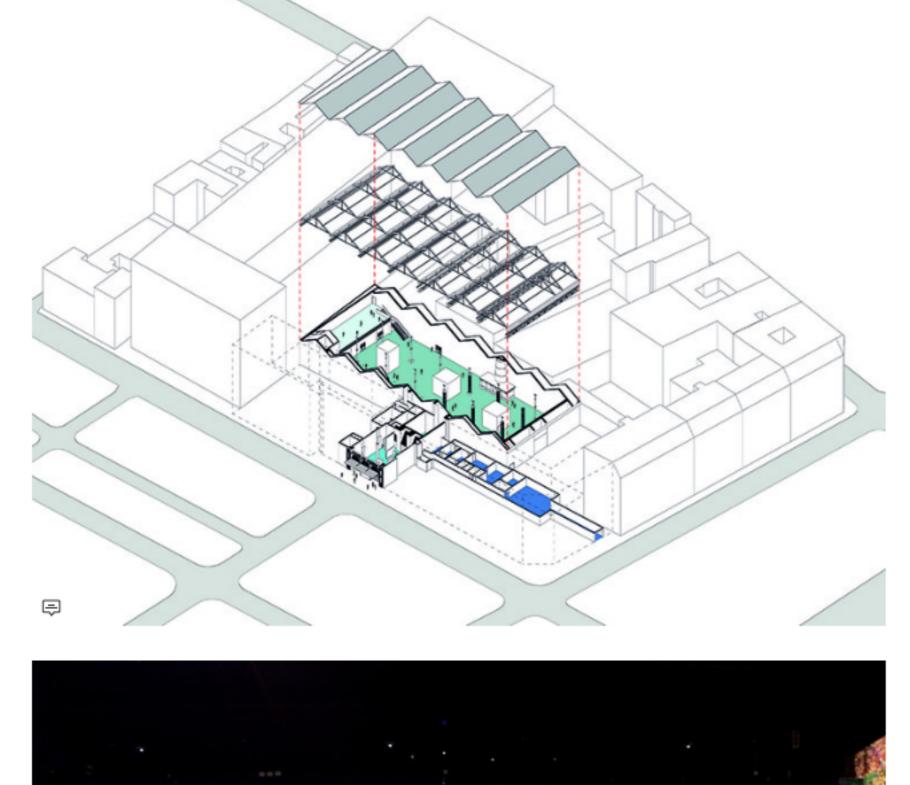




Manufacturers A2A, CARE, Colt, ENGIE, Général Métal Edition, IDS, Les Charpentiers de Paris, Schneider

LESS SPECS



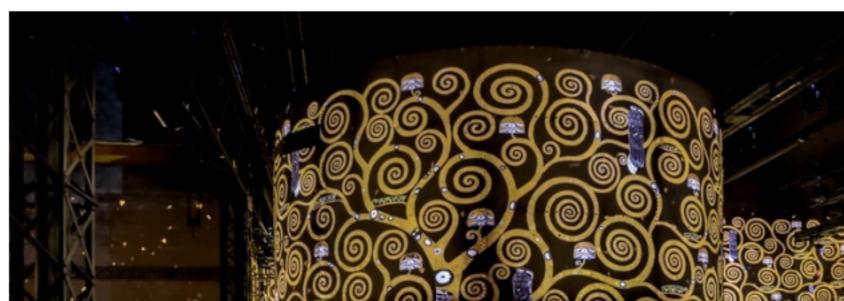


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inciting the audience to soar into a marvelous art journey. This patented process developed by the

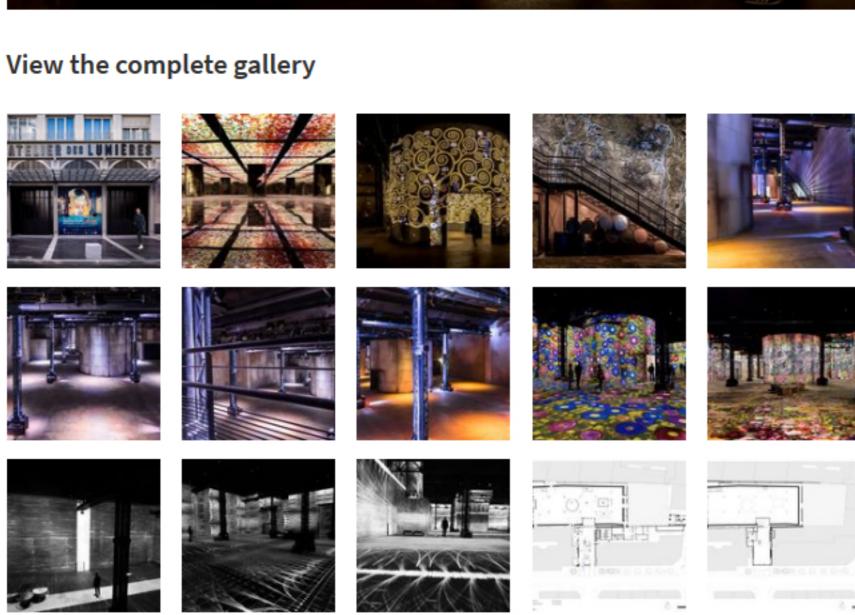
company "Culturespaces" is already facing a tremendous success at "Carrières des Lumières" in the

medieval town of southern France called Baux-de-Provence.



The respect of the ancient foundry has been the pressing concern throughout the entire project to let

the spirit of this industrial place blossom. The structure enlightens the industrial features of the vast



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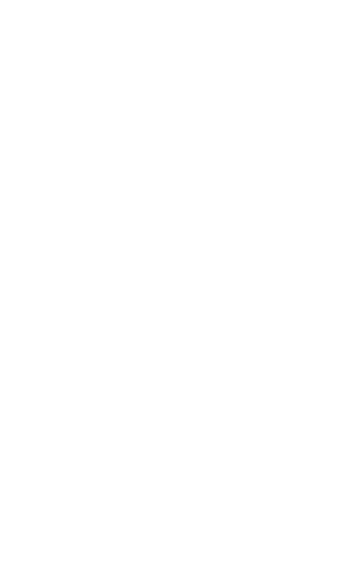
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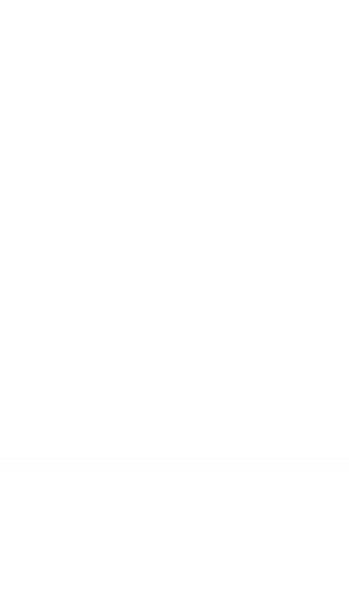












hall, the core space of the project. The use of authentic materials and their perfect implementation
reminds us the heritage of the nineteenth century while supporting the incredible complex technology
(120 video projectors, premium quality speakers, acoustical insulation, enhancing sound systems all
assembled into a 2000+ sqm hall with a 15m high ceiling). The architecture of the hall extends to the
main facade "rue Saint-Maur" to make it visible from outside and attract people's eyes.